

Solo Audition Criteria	
Band	<p><u>Applicants must:</u></p> <ol style="list-style-type: none"> 1. Be interviewed individually to discuss training background and goals. 2. Perform the following major scales and arpeggios (in concert pitch) from memory: E-flat & A-flat at tempo of quarter of 96. 3. Rehearse and prepare to play "DFA Band Etude" on your instrument. The music may be downloaded from the Davidson website (Davidson.rcboe.org) under the Parent tab/Audition for your specific instrument you will be playing.
Broadcasting & Film	<p>Applicants <u>must</u> present <u>at least one</u> of the following student-created materials at the audition:</p> <ul style="list-style-type: none"> • A functioning media/computer presentation such as PowerPoint, DVD, movie, sequential still, etc. The production must be able to play without the software used to create it. For videos, QuickTime files are required. Note: No AVI or WMV files OR • A storyboard and script for a production that has not been produced OR • A video of the student on-camera for a school news broadcast <p><i>Note: All content must be of appropriate language and visuals.</i></p>
Dance	<p><u>Applicants must:</u></p> <ol style="list-style-type: none"> 1. Be currently enrolled and attending classes at his/her public school or after school in a dance school or ballet school. Applicants will be interviewed to discuss their training background and goals. 2. Perform a solo that is a minimum of 1.5 minutes but no more than 3 minutes in length. The solo must be in the style of Jazz, Modern Dance or Classical Ballet. Ballet on pointe and Tap will <u>not</u> be accepted. 3. Be properly attired in dance practice clothes and shoes appropriate for the dance style to be performed—no stage costumes. This attire may be worn underneath the dancer's street clothes and changed into upon arrival at the audition studio 4. Provide an audio CD of their music for the audition. The music may not contain any profane or violent content.
Drama	<p><u>Applicants must:</u></p> <ol style="list-style-type: none"> 1. Prepare two contrasting pieces. You may choose one of the following combinations: <ol style="list-style-type: none"> a. One comedic monologue and one dramatic monologue of your choice. (not to exceed 90 seconds) b. One comedic monologue and one musical theatre song of your choice. 2. The comedic monologue for male or female applicants may be downloaded from the DFA website (Davidson.rcboe.org) under Parent tab/Audition. 3. The prepared monologues and/or songs must be memorized and appropriate stage movement incorporated into your performance. 4. If you are presenting a musical theatre song selection you must provide a CD of your accompaniment at the audition. 5. You must introduce your pieces. Please include your name, title of selections, and the names of the playwrights or composer. 6. Props, costumes, or theatrical makeup are not allowed, however, you will have one chair to use as a set piece, if you wish.
Orchestra	<p><u>Applicants must:</u></p> <ol style="list-style-type: none"> 1. Be interviewed individually to discuss training background and goals. 2. Perform two contrasting selections of music of your choice comparable to level Suzuki Book three or higher. Bring one copy of your selections to the audition for the adjudicator. 3. Perform D Major and G Major scales, two-octaves, at a tempo of QN=72, MEMORIZED. 4. Sight-read music given at the audition of average difficulty.
Piano	<p><u>Applicants must:</u></p> <ol style="list-style-type: none"> 1. Be interviewed to discuss their training background and goals. 2. Perform one piano solo. Because of the time frame of the audition the adjudicator may stop the applicant once his/her abilities have been determined. The piece does not have to be memorized. Bring the sheet music to the audition. 3. Sight-read music given at the audition of average difficulty. 4. Identify random notes on the staff as given by the adjudicator.
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Technical Theatre	<p><u>Applicants must:</u></p> <ol style="list-style-type: none"> 1. <i>Submit a resume and/or portfolio for review:</i> <ol style="list-style-type: none"> a. Resume should include all productions in which he/she has worked, as well as the role/position he/she have fulfilled in the production. b. Portfolio should be pictures or drawings from shows in which the applicant has worked, specifically showing items that the applicant has personally worked to help create. c. Portfolios can include other artistic work by the applicant that shows his/her personal artistic ability. These examples should be student generated pieces and not replicas of existing artwork. d. Applicants should be prepared to talk about all technical theatre experiences on their resume and the work in their portfolio. 2. <i>Applicants should be prepared to talk about the technical elements of production that they have seen but not personally worked on and to demonstrate current knowledge and commitment including:</i> <ol style="list-style-type: none"> a. Technical knowledge – Does the applicant show knowledge of technical theatre and all the aspects that it entails? Is he/she versed in many areas or only one? b. Technical Terminology – Does the applicant show knowledge and experience with a backstage vocabulary? Is he/she able to explain their work and choices in terms that would be understood by others working backstage? c. Skill in Stagecraft – Does the applicant show that they have ability in technical theatre? Does the applicant show the ability to work independently and complete projects in a timely manner? d. Interest in Stagecraft – Does the applicant show genuine interest in technical theatre? Is technical theatre something that he/she is willing to commit after school hours to complete?
Visual Art	<p><u>Applicants must:</u></p> <ol style="list-style-type: none"> 1. Submit a portfolio using a variety of media. The portfolio should include 2 drawings, 1 color piece, 1 design piece, 1 3-D piece and a sketchbook. If you have been in a photography program, at least 5 contact sheets of your photography may be substituted for the sketchbook. 2. Participate in an hour session that will include 3 drawing tests that will evaluate their ability to draw from observation. 3. Be interviewed individually to discuss training background and goals.
Vocal Music	<p><u>Applicants must:</u></p> <ol style="list-style-type: none"> 1. Be interviewed as to interest and background in music. 2. Perform 2 vocal solos with recorded accompaniment. <ol style="list-style-type: none"> a. One solo must be a <u>classical art song, aria, or folk song</u> that demonstrates the student's ability level and musical maturity. Appropriate solos would be those on the Georgia All State Chorus list or comparable solos. The student must provide a CD of the accompaniment. Pop music is not appropriate for this audition. b. The second solo to be performed is song "Caro Mio Ben". The music can be downloaded for rehearsal purposes from the Davidson website (Davidson.rcboe.org) under Parent tab/audition for alto/bass or soprano/tenor. c. Songs must be rehearsed prior to the audition. A recording of the "Caro Mio Ben" music will be provided at the audition. 3. Sight-sing three 4-measure melodies. The student will first be given initial pitch and key orientation. After being given 45 seconds to practice the example, the student will perform the melody.